



IGNACIO ALPERIN



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SHORT AND SWEET

Ignacio Alperin Bruvera (known professionally as Ignacio Alperin) is an Argentine born contemporary painter and designer.

Alperin is best known today for being a growing and creative voice in Argentine contemporary art.

BIO

WE ALL STARTED SOMEWHERE

Alperin was born in Buenos Aires, Argentina, grew up in Australia and temporarily lived in several countries around the globe, until his return to Argentina, his country of origin, in 1997.

Alperin started painting at 12 years of age. His first steps were more related to the technical side of drawing, influenced by his father and his many engineering and architectural projects.

Surrounded by drawing tables, technical pens and architectural influences he began to create his own path.

During his early 20s he develops a love affair with jazz, becoming an avid follower of the local Australian jazz scene and as a result, his painting begins to show signs of this inspiration.

Complex rhythms, intertwining melodies, and a great deal of improvisational skills are developed in his art.

That slow and "jazzy" pace also helped him mature his own approaches and techniques while freeing himself from classical ties, finding stimulus in unusual places and developing a unique and sensitive voice. Added to that, his artistically applied synesthesia, adds to his work an unusual share of musicality and innovation.

WHAT IS HE "SEEING" AND WHAT IS HE DOING?

His art has always been deeply influenced by music. He is a great believer in the richness that can result from the combination of the different art forms.

In the early 2000's he becomes aware that his need for music to complement his painting was not purely casual, or a simple matter of taste. Instead he is told he is synesthetic, information that in his own words "did not change his life", but explained more clearly some of the processes involved in his artistic creative universe and the areas of apparent contact between his art and the works of other well-known synesthetic artists such as Kandinsky, just to mention an obvious example (artist with whom



RECENT PRESS/MEDIA COVERAGE

- Interview – Maleva Magazine (Argentina), 2015: "El artista argentino que llevó el Jazz a la pintura" (The Argentine artist that took Jazz into painting")
- Exhibition Review – Diario Clarín (Buenos Aires, Argentina), 2010: "Ignacio Alperin en Nueva York – Muestra de Jazz Visual argentino" (Ignacio Alperin in NYC - an Argentine Visual Jazz exhibition)- See Page 13 as reproduced by US Embassy in Argentina/US State Department Alumni newsletter
- Article – Life in Naples Magazine (USA) 2016: "Painting the Town"
- Exhibition Review/Interview – Florida Weekly (USA), 2016: "A painter gifted with the art of listening"
- Article/interview – Revista iniciar (Argentina), 2014: "Derecho al Arte" (Straight into art)
- TV interview – by Artez TV (Argentina) based on "Derecho al arte" written article, 2014
- Article – Revista ARQ (Architecture & Design Magazine, Clarín Newspaper): "El lápiz como objeto artístico" (The pencil as an artistic object), 2013.
- Review – Revista Ñ (largest selling culture Magazine in South America): "Lápices motivo de una intervención" (Pencils, object of an artistic intervention), 2013.

he also shares the curious and unusual fact of both being lawyers).

The artist openly admits the complexity of combining his personal artistic imprint with the possibilities that this "gift" generates, while always underlining that it is a constant exploratory and developing path, full of achievements as well as challenges. The result is a fusion that explores the limits of color and shapes within a marked abstraction. An expressive path without reservations which is strongly anchored on his individuality and unique experiences.

GIFTED WITH THE ART OF LISTENING *

Particularly fascinated by Jazz -which in confluence with the great Bill Evans, Alperin does not consider so much a musical "genre", and instead he sees it as a musical "process"-, the artist has created his own visual language through the same methods of inventiveness and spontaneity as musicians.

His search for a melodic visual environment has resonated in his native Argentina and has sparked invitations in the US to perform at the Crystal Bridges Museum of American Art (considered today one of the top 10 Museums in the country) and to perform and exhibit at the Art Naples World Festival 2016.

Ñ magazine (South America's largest selling arts and culture magazine), on its issue of September 11, 2010, under the title "IGNACIO ALPERIN in New York– an Argentine Visual Jazz show" went further than that, drawing a parallel between the love of jazz from the great Argentine writer Julio Cortazar and his incorporation of this musical form into literature, with the work of Alperin and his intention to assimilate this same musical form, this time in the realm of visual art.

Many subsequent articles, have also constantly highlighted his originality and constant development.

Currently, the artist discloses the development of his work and research teaching Creativity and Innovation to MBA students at the Argentine Catholic University, and in the context of workshops and seminars in Universities, Fairs and in the corporate environment. He also publishes short articles and essays on the subject.

* Title of Lindsey Nesmith's article about the artist, Florida Weekly, 2016 (see "GOOGLE IT" for further details).

See clipping image of article

- Article – Florida Weekly: "Naples Art Association hosts 'A Visual Affair' with Ignacio Alperin at The von Liebig", 2016
 - Other clippings and articles, see artist's Press Page
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IGNACIO ALPERIN AND HIS VISUAL JAZZ*

Ignacio Alperin's artworks are created in pure musicality. Musical notes the artist processes live, through thoughtful mastery, bringing about canvases with resonating movement from tilt to balance. Jazz so soft countered with compacted intensity, there is still to be measured an overall harmony in these brilliantly-color abstracts.

The artist's brush swirls in mixing paint, stops, and then moves as rhythmically as the soulful tunes inflected. Emulsified ink is applied in careful, often linear strokes, hitting touches, notations of space with an overall emphasis on sound that he catches in the air.

To experience the art of Ignacio Alperin is to embrace its soulful rhythms and pure magic of jazz.

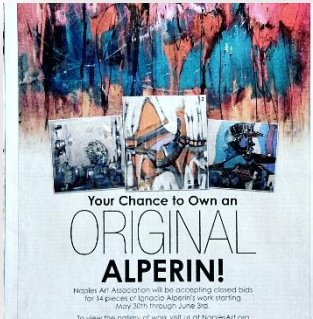
**Anna Mish, Curator / Former Gallery Director (Virginia, USA)*



RECENT EXHIBITIONS



- Group Exhibition: "Masters of the Imagination" (2010), Chelsea, NYC.
- Individual Exhibition: "Ignacio Alperin: Visual Jazz" (2011), ICBC Bank Foundation Exhibition Space, Buenos Aires, Argentina.
- Group Exhibition: "New Year's Resolutions" (2011), Gallery 101, Fort Lauderdale, Florida, USA.
- Group Exhibition: "Art Sale Puerto Madero" (2012), Puerto Madero, Buenos Aires, Argentina.
- Group Exhibition: "Art Deco" (2012), sponsored by Recoleta Design Mall, Buenos Aires, Argentina.
- Individual Exhibition: "A Christmas Art Exhibition" (2012), benefiting UNICEF (United Nations Children Fund), Buenos Aires, Argentina.
- Group Exhibition: "Art Sale Art Fair" (2013), Centro Cultural Borges, Buenos Aires, Argentina + "The Globalized Artist", a public lecture by guest artist Ignacio Alperin.



- Fair: "International Art Fair" (2013), Chelsea Town Hall, London, UK.
- Individual Exhibition: "Jazz Visual en la FC" (2013). It included a public lecture on the subject of art, technology and creativity. Universidad Austral, Pilar, Argentina. See full description on Austral University Annual Academic Statement, page 52
- Group Exhibition: "Art Christmas / A Benefit Art Exhibition 2013" (2013). Led by artist Ignacio Alperin and benefiting the Cimientos Foundation in Argentina. Sponsored by Recoleta Design Mall, and newspapers Clarin and La Nación
- 4 Artists Group Exhibition: Organized by the Buenos Aires Stock Exchange. Stock Exchange Building, Buenos Aires, Argentina (2014).
- Individual Exhibition: "The Alperin Visual Jazz Affair" (2014), Alperin Art Space, sponsored by Norcenter Design Mall, Vicente Lopez, Buenos Aires, Argentina.
- Group Exhibition: "Arte a Cielo Abierto", San Isidro, Argentina. Sponsored by the government of the City of San Isidro and the Chamber of Commerce (2014)
- Individual Exhibition: "Summer Glow" (2014), sponsored by Norcenter Design Mall, Vicente Lopez, Argentina. See Clarin Newspaper
- Group Exhibition: "Art Christmas 2014 / A benefit Art Exhibition 2014" (2014). Led by artist Ignacio Alperin and benefiting the Cimientos Foundation in Argentina, Palermo district, Buenos Aires.
- Individual Exhibition: "Grooving High" (2015). Sponsored by Norcenter Design Mall, Vicente Lopez, Argentina.
- Individual Exhibition: "A summer Glow" (2015). At Rapp International Exhibition Space, Buenos Aires, Argentina.
- Group Exhibition: "Arte a Cielo Abierto 2015" (2015), San Isidro, Argentina. Sponsored by the government of the City of San Isidro and the Chamber of Commerce.
- Group Exhibition by invitation only: "Soñarte 9ª Edición" (2015). Exhibition and charity auction benefiting Make a Wish Argentina Foundation, Paseo de las Artes, Park Hyatt Hotel Buenos Aires, Argentina.
- Group Exhibition: "Wine & Art 2015 in Buenos Aires Polo night" (2015). As invited artist and guest speaker (Art and Creativity) within Exhibition, Buenos Aires International Racecourse, Palermo, District, Buenos Aires, Argentina.
- Group Exhibition: Estilo Pilar 2016, Pilar, Buenos Aires, Argentina (2016).
- Individual Exhibition: "A Jazz Affair". Special guest artist at Art Naples World Festival 2016 (Stay in May). Naples Art Association and Naples World Festival 2016 (Stay in



May) co-sponsored exhibition at Watson Gallery, Naples, Florida, USA (2016).

- Live Performance: Crystal Bridges Museum of American Art (2016), Bentonville, Arkansas, USA (2016)
- Individual Exhibition, "A jazz Affair". Fischer International Headquarters, Naples, Florida, USA (2016)
- Shared Exhibition: "Rhythm + Rhyme" (with artist David Acevedo). Shangri La Resort, Bonita Springs, Florida, USA (2016)
- Art/Creativity Seminar. Center for the Arts at the Old Candy Factory, Greater Manassas/Prince William County, Virginia, USA (2016)
- Individual Exhibition "Visual Jazz"- Center for the Arts at the Old Candy Factory, Greater Manassas/Prince William County, Virginia, (2017)
- Seminar "Connecting Dots", Hodges University, Naples, Florida, USA (2017)
- Special guest at "Dinner with Artists" (with Chef Pyro Rodriguez), NAA, Naples, Florida, USA (2017).
- Fair Exhibition, guest artist, and seminars, Wine&Art, Hipódromo Argentino de Palermo (2017)
- Meet & Greet Event at Manassas/Prince William County Center for the Arts (April, 2017)
- Live Performance, Manassas Jazz Festival 2017, Manassas, Va, USA (May, 2017)
- Individual Exhibition at NOVA, Va, USA (May/July, 2017)
- Individual Exhibition "Ignacio Alperin: The Art of Rhythm" at US District Court Building, Greenbelt, Maryland, USA (August 7th – October 20th, 2017)



GOOGLE IT

1. *Tvrdoň, Cecilia (19 August 2014). "Derecho al arte".*
2. "Contemporary visual artist Ignacio Alperin Bruvera – Art and Design".
3. "The Art of Thinking Out Loud".
4. <http://www.gulfshorelife.com/Calendar/index.php/name/The-StayInMay-Festival-presents-Ignacio-Alperin-Festival-Art-Exhibition-Opening/event/12752/>
5. "Fundación ICBC – Cultura".
6. "Ignacio Alperín Bruvera: El Artista Argentino Que Logró Llevar El Espíritu Del Jazz A La Pintura". *Maleva Mag.*



7. <https://www.fundacionicbc.com.ar/institucional/inst/sec-cultura/index.php?page=muestras/2011/2011-02-jazz-visual>
8. <http://weblogs.clarin.com/agenda-n/page/6/>
9. http://weblogs.clarin.com/agenda-n/2011/03/18/arte_jazz_visual/
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12. <http://agustinamazocco.com/art-sale-2012-exposicion-de-arte-en-puerto-madero/>
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18. <http://www.LaNación.com.ar>
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24. <https://www.youtube.com/watch?v=W81Us2blyks>
25. <http://camarasanisidro.org.ar/noticias/arte.html>
26. <http://www.infobae.com/2015/08/18/1748435-el-exclusivo-coctel-inauguracion-sonarte-suenos-pintados/>
27. <https://www.youtube.com/watch?v=94-YJJYNMkg>
28. <http://artsnaplesworldfestival.tix.com/Event.aspx?EventCode=819969>
29. https://www.facebook.com/artinfusioncrystalbridges/posts/1124361034293874?story=S%3A_I233214883408498%3A1124361034293874
30. <http://www.shangrilasprings.com/events/rhythm.asp>
31. <http://eventerbee.com/event/creativity-innovation-for-the-business-professional-with-ignacio-alperin,330940543912231>
32. <http://malevamag.com/ignacio-alperin-bruvera-entrevista-al-artista-argentino-que-llevo-el-jazz-a-la-pintura/>
33. http://photos.state.gov/libraries/argentina/8513/alumni/alumni_newsletter_4.pdf
34. <http://lifeinnaples.net/magazinewp/2016/04/28/paint-the-town/>
35. [http://naples.floridaweekly.com/news/2016-05-12/Arts_\(and\)_Entertainment_News/A_painter_gifted_with_the_art_of_listening.html](http://naples.floridaweekly.com/news/2016-05-12/Arts_(and)_Entertainment_News/A_painter_gifted_with_the_art_of_listening.html)
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45. "A painter gifted with the art of listening – May 12, 2016 – Florida Weekly".
46. <https://theartofthinkingoutloud.com/2013/05/29/n-that-weird-little-letter-that-may-well-define-the-spanish-language-and-its-role-in-an-undefined-coffee-table/>
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53. <http://www.gulfshorelife.com/January-2017/How-to-Look-at-Art/>
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56. <https://www.virginia.org/listings/Exhibits/IgnacioAlperinVisualJazz/>
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60. <https://princewilliamliving.com/event/ignacio-alperin-visual-jazz/>
61. <https://patch.com/virginia/manassaspark/amp/cal/20170429/122922/meet-the-artist-ignacio-alperin>
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64. <https://center-for-the-arts.org/exhibits/>

